

Contributors

Keisha Bell-Kovacs

Keisha Bell-Kovacs is a musician and third year PhD student in ethnomusicology in the School of the Arts, Media, Performance and Design.

Vindra (Vanessa) Moonilal

Vindra (Vanessa) Moonilal is a PhD student in the Department of Humanities at York University. Her research interest is in first-generation Indo-Canadian Caribbean biographical narratives.

Whitney-Ann Patrick

Whitney-Ann Patrick is a second-year Master's student in the graduate program in Communication and Culture at York University. She holds a bachelor's degree in Communication, Culture, and Film Studies from the University of the West Indies, St Augustine. Her current research focuses on the digitisation of Carnival Culture and the implications for Trinbagonians and members of the Trinidadian diaspora. Her research reflects a commitment to elucidating the evolving dynamics of cultural identity and communication in the digital age.

Tka Pinnock

Tka C. Pinnock is a PhD candidate in the Department of Politics, and a Research Associate at the Centre for Research on Latin America and the Caribbean at York University. Her research interests lie at the intersection of feminist political economy, political ecology, globalization, and critical development studies where she explores the everyday politics of "life- work." Her dissertation project explores the ways in which the life-work of marginalized workers is re/shaped by and in response to contemporary economic development processes, using the tourism sector in Jamaica as a case study. Pinnock's community work also gives rise to an interest in diaspora studies and community-based research.

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Nastassia S. Pratt

Nastassia Pratt is a recent graduate of the MES-Planning in the Faculty of Environmental and Urban Change Studies, with scholarly interests in public space planning, open and recreational space planning, and spatial justice. Nastassia is also an accomplished artist and curator.

Odeimin Runners (Adrian Kahgee and Debbie Ebanks Schlums)

The Odeimin Runners is a collective of Ogimaakwe—women warriors, Indigenous and Caribbean—inspired by the traditional teachings of the strawberry or “heartberry.” Together, members Adrian Kahgee (Saugeen First Nation) and Debbie Ebanks Schlums (Turtle Island/Jamaica) with Rebeka Tabobondung (Wasauksing First Nation) exhibited works at the Durham Art Gallery, Agnes Etherington Gallery and Nuit Blanche.

Arshad Suliman

Arshad Suliman is a PhD candidate in the Department of History at the University of Toronto. He is a 2023 Pierre Elliot Trudeau Scholar and holds the prestigious Canadian Graduate Scholarship to Honour Nelson Mandela. He completed his BA and MA in History, and obtained a Certificate in Black Canadian Studies at York University. His doctoral project uses oral history methodology to explore the role of Black Canadians in transnational liberation movements in Southern Africa.

